



## BIOGRAPHY

David Bergeaud was born in Paris. His father a successful stage director/choreographer and his mother a famous singer raised him while on tour through much of Europe, the Middle East and East Africa. David began his musical education at the age of 5 and, after ten years of classical conservatory and private studies, his desire to study jazz and contemporary electronic music brought him to Los Angeles where he has resided ever since. In 1987 David scored his first feature film for Roger Corman.

David went on to work on award winning advertising campaigns for numerous box office hits including "Jurassic Park", "River Wild", and "Sphere" solidifying his reputation as a composer/producer in the entertainment industry.

Inspired by a wide range of artists from Bella Bartok and Nusrat Fateh Ali Khan to Chemical Brothers, Miles Davis and Led Zeppelin, David quickly became known for the daring manner with which his music pushes the envelope of film scores and record production. Weaving tastefully his classical background, world influences, love of jazz and fascination with technology driven urban sounds, David uniquely creates a tapestry of intricate sounds, rhythms and haunting melodies. Overlooking Los Angeles he has built a state of the art recording studio which houses a collection of over two hundred rare ethnic instruments acquired during his travels to more than forty countries. Driven by perpetual musical curiosity he is always in search of collaborations and has played with musicians from Thailand to Marrakech and performed in exceptional environments like the Esakane music festival near Timbuktu and the iconic yearly festival of Burning Man.

During his composing career David has collaborated with some of the most respected names in the industry and his music has been used on numerous projects produced and directed by the likes of Steven Spielberg ("Earth2"), Ang Lee (Lust Caution), Bob Zemekis ("Death Becomes Her"), Barry Sonnenfeld ("Secret Agent Man") Barry Josephson ("Secret Agent Man"), Walter Sales (Motorcycle Diaries), Werner Herzog (Grizzly Man), Jane Campion (In The Cut), Alejandro Gonzalez Inarritu (21 Grams), Barry Levinson ("Sphere"), Mike Figgis ("Miss Julie"), Roman Polansky ("The Pianist"), George Miller ("Lorenzo's Oil"), Curtis Hanson ("River Wild"), Bill Brillstein ("C-16:FBI") Brad Grey ("C-16:FBI") and Raffaella De Laurentiis ("Dragon, Vanishing Son").

His Television credits include the Award Winning MGM/Showtime series "Outer Limits" and the Award Winning Prime Time Series "Strong Medicine".

On the feature front David has composed music for Harold Foster's "Prince Valiant", Leslie Neilsen's "Wrongfully Accused", and the controversial feature film "Kurt & Courtney".

"Resistance: Fall of Man" and the "Ratchet & Clank" franchise are among the best selling titles for the Playstation 2 & 3.

David currently divides his time between films, soundtracks, game music and record projects. His most recent film "The Glass House" premiered at the 2009 Sundance Film Festival as part of the official festival selection, and he is currently in the studio producing Renaissance Rock artist Renfey's second album, due for release in fall. David also performs on tour as musical director and guitarist for artist Renfey.

*David Bergeaud's complete credit list is available upon request*

Additional information and music samples can be found at [www.bergeaud.com](http://www.bergeaud.com)  
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